

# *Contributors*

**Cleofe A. Arib** is a Certified Public Accountant (CPA) and a full-time faculty member of the Accountancy Department of the Ateneo de Davao University (ADDU). She holds a doctorate in Business Administration from ADDU and currently the chair of its Center for Business Research and Extension (CBRE). Her research interests include accounting, finance, business, and management.

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**Mary Donna Grace J. Cuenca** is currently a full-time faculty member of the Political Science and History Department of Ateneo de Davao University (ADDU). She served as chairperson of her Department from 2019-2023. She graduated from ADDU with a degree in AB Political Science. She took her first MA degree in Health Social Science at De La Salle University (DLSU)-Manila, and her second MA degree in History at Ateneo de Manila University (ADMU). Her research interests include gender studies, revolutionary movements, and nationalism.

**Christine S. Diaz** is a full-time faculty member of the Political Science and History Department of Ateneo de Davao University (ADDU). She holds a bachelor's degree in Political Science from the University of Santo Tomas (UST), a master's degree in Applied Social Research and a doctorate degree in

Educational Management, both from ADDU, and a second doctoral degree in Development Studies from the University of the Philippines (UP Los Baños. As the current Director of the Social Research Training and Development Office at ADDU, she is dedicated to advance knowledge and contribute a significant impact on academic and social development. Her current diverse research interests span areas such as nationalism, gender and development, children's rights, and Davao City studies.

**David J. Kendall** is an historical musicologist serving as Associate Professor of Music and Associate Chair of the Department of Music at La Sierra University in Riverside, California. He has also variously served as a Visiting Professor at the University of the Philippines (UP), Diliman, University of Santo Tomas (UST), Ateneo de Davao University (ADDU), and University of Southeastern Philippines (USEP). He completed MA (2007) and PhD (2010) degrees in musicology at the University of California (UCLA), Riverside. He specializes in liturgical music, church history, and sacred material culture of the Philippines during the Spanish and American colonial eras, as well as performance practice and reception, organology, and the history of music theory. His book, *The music of the spheres in the Western imagination*, was published by Lexington Books in 2022. David splits his time as much as possible between California and Davao City, together with his wife Shiela and teenaged daughters Carmina and Mikaëla.

**Monlouie M. Sorzano** is a lecturer at the Mindanao State University (MSU) General Santos City and serves as director of its University Press and Communications. He specializes in language teaching, literary studies, public speaking, and creative writing. He finished his Bachelor of Secondary Education major in English from MSU General Santos City and his Master of Arts in English from Ateneo de Davao University (ADDU). Presently, he is taking his Doctor of Philosophy in Educational Linguistics at the Far Eastern University - Manila. He is an accomplished public speaking coach and uses this platform to engage the youth in conversations impacting their lives and the broader society. His research interests include linguistics, literary studies with a focus on trauma literature, and gender studies.

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**Macario D. Tiu** is a multi-awarded fictionist, historian, and educator. He has won four Palanca Awards, three of which are first prizes. In 2005 he was awarded the National Book Award for his book *Davao: Reconstructing history from text and memory* (Research and Publication Office, Ateneo de Davao University 2005). In 2008, he received the Dr. Jose P. Rizal Award for Excellence in Education given by the *Manila Times* and the Kaisa Foundation. Currently the Director of the University Publication Office of the Ateneo de Davao University (ADDU), Tiu continues to write fiction and essays, now mostly in Cebuano. In research, his interests are focused on the history and indigenous peoples of Mindanao.

**Antoon Vandewelde** is Professor Emeritus at the Center for Economics and Ethics and the Institute of Philosophy, KU Leuven. He studied economics and philosophy, and graduated in 1986 at KU Leuven (Belgium) with a PhD on *Exchange and recognition*. He was Dean of the Institute of Philosophy of KU Leuven from 2008 until 2015. He taught for a long time at the universities of Antwerp and Rotterdam. He published many articles, mainly in the field of economic ethics and political philosophy particularly on topics such as philosophy of social security, migration policy, responsibility for future generations, altruism and the logic of the gift, liberalism and communitarianism. Together with G. Erreygers, he edited a book on *Is inheritance legitimate? Ethical and economic aspects of wealth transfers* (Springer 1997). His other books include *Gifts and interests* (Peeters 2000), *Autonomy and paternalism* co-authored with Thomas Nijssen and Yvonne Denier (Peeters 2007) and *Justice, luck and responsibility in health care* co-authored with Yvonne Denier and Chris Gastmans (Springer 2013). Recently he published in Dutch *Het geweld van geld* (The violence of money) (Lannoo Campus 2017).